



SPECIAL MORNING PERFORMANCE

OF

OLIVIA,

On MONDAY, JULY 20th, 1885.

| | | | | | |
|--------------|-----|-----|-----|-----|-------------------|
| Dr. Primrose | ... | ... | ... | ... | Mr. IRVING. |
| Olivia | ... | ... | ... | ... | Miss ELLEN TERRY. |

The Bill of the Play is in every part of the House supplied without charge.

No Fees of any kind are permitted, and Mr. IRVING trusts that in his endeavour to carry out this arrangement, he may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, or especial satisfaction, to refer at once to the Acting Manager.

DOORS OPEN AT 7.15. PERFORMANCE COMMENCES AT 7.45.



NO FEES OF ANY KIND.

Stalls, 10s.; Dress Circle, 6s.; Upper Circle, 4s.; Amphitheatre, 2s. 6d.;
Pit, 2s.; Gallery, 1s.; Private Boxes, £2 2s. to £4 4s.

Box Office open 10 till 5, under the direction of Mr. JOSEPH HURST, of whom Seats can be Booked One Month in advance, also by Letter or Telegram.

W. S. Johnson—"Nassau Steam Press," 60, St. Martin's Lane Charing Cross W.C.

July 25



ROYAL

Lyceum Theatre.

—:O:—


SOLE LESSEE AND MANAGER,

Mr.

HENRY IRVING.

—:O:—

OLIVIA.



THIS EVENING, THURSDAY, JUNE 25th, 1885,

AT A QUARTER-PAST EIGHT, WILL BE PRESENTED

OLIVIA,

A Play in Four Acts, by W. G. WILLS, founded on an episode in
"The Vicar of Wakefield."

*The Scenery by HAWES CRAVEN, W. CUTHBERT and S. HALL.
The Dresses executed by AUGUSTE et Cie, and Mrs. REID.
The Overture and Incidental Music arranged and selected by Mr. MEREDITH BALL.
Trio, "Happy Morn," by Sir ARTHUR SULLIVAN.
The Harpsichord lent by Messrs. KIRKMAN & SON was made by them in 1778.
Properties by Mr. ARNOTT. Machinist, Mr. KNIGHT.*

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|--------------------|-----|----------------------|----------------------------------|-------------------------|
| Dr. Primrose | ... | (Vicar of Wakefield) | Mr. IRVING. | |
| Moses | ... | ... | (His Son) ... Mr. NORMAN FORBES. | |
| Squire Thornhill | ... | ... | ... | Mr. TERRISS. |
| Mr. Burchell | ... | ... | ... | Mr. WENMAN. |
| Leigh | ... | ... | (A Vagabond) ... | Mr. TYARS. |
| Farmer Flamborough | ... | ... | ... | Mr. H. HOWE. |
| Polly Flamborough | ... | ... | ... | Miss COLERIDGE. |
| Phæbe | ... | ... | ... | Miss MILLS. |
| Gipsy Woman | ... | ... | ... | Miss BARNETT. |
| Mrs. Primrose | ... | ... | ... | Miss L. PAYNE. |
| Dick and Bill | ... | (Her Children) | ... | Misses F. & M. HOLLAND. |
| Sophia | ... | (Her Daughter) | ... | Miss WINIFRED EMERY. |

AND

Olivia ... (Her Daughter) ... Miss ELLEN TERRY.

Villagers, Musicians, Parish Clerk, Schoolmaster, Boys, Girls, &c., &c.

Period about 1750.



Synopsis of Scenery.

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Act I.—THE VICARAGE GARDEN (*Autumn*).

Act II.—THE VICARAGE PARLOUR.

Act III.—THE DRAGON INN.

Act IV.—THE VICARAGE PARLOUR.

THE VICARAGE GARDEN (*Winter*).

Preceded, at 7.45, by

BAYLE BERNARD'S Comedietta,

THE BALANCE OF COMFORT.

| | | | | | |
|--------------------|-----|-----|-----|-----|---------------------|
| Mr. Torrington | ... | ... | ... | ... | Mr. G. ALEXANDER. |
| Mr. Pollard | ... | ... | ... | ... | Mr. HARBURY. |
| Mr. Sheepshanks | ... | ... | ... | ... | Mr. CARTER. |
| Bates | ... | ... | ... | ... | Mr. HARVEY. |
| Robert | ... | ... | ... | ... | Mr. ARCHER. |
| Miss Emily Pollard | ... | ... | ... | ... | Miss F. HARWOOD. |
| Mary | ... | ... | ... | ... | Miss MILLS. |
| Mrs. Torrington | ... | ... | ... | ... | Miss ROSE LECLERCQ. |

During the Evening the Orchestra will perform the following selection, under the direction of J. MEREDITH BALL:—

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|---------------|-----|-----|-------------------------|-----|-----|------------------|
| March | ... | ... | "Radetzky" | ... | ... | Strauss. |
| Overture | ... | ... | "Olivia" | ... | ... | Meredith Ball. |
| Entr'acte | ... | ... | "Galop de Bravura" | ... | ... | Schuleff. |
| Entr'acte | ... | ... | ... | ... | ... | Sir A. Sullivan. |
| Country Dance | ... | ... | "Flowers of the Forest" | ... | ... | A. Mellon. |

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| Stage Manager | - | - | Mr. H. J. LOVEDAY. |
| Musical Director | - | - | Mr. MEREDITH BALL. |
| Acting Manager | - | - | Mr. BRAM STOKER. |

This Bill is free of charge, and attendants in any part of the Theatre accepting the slightest fee will be instantly dismissed.